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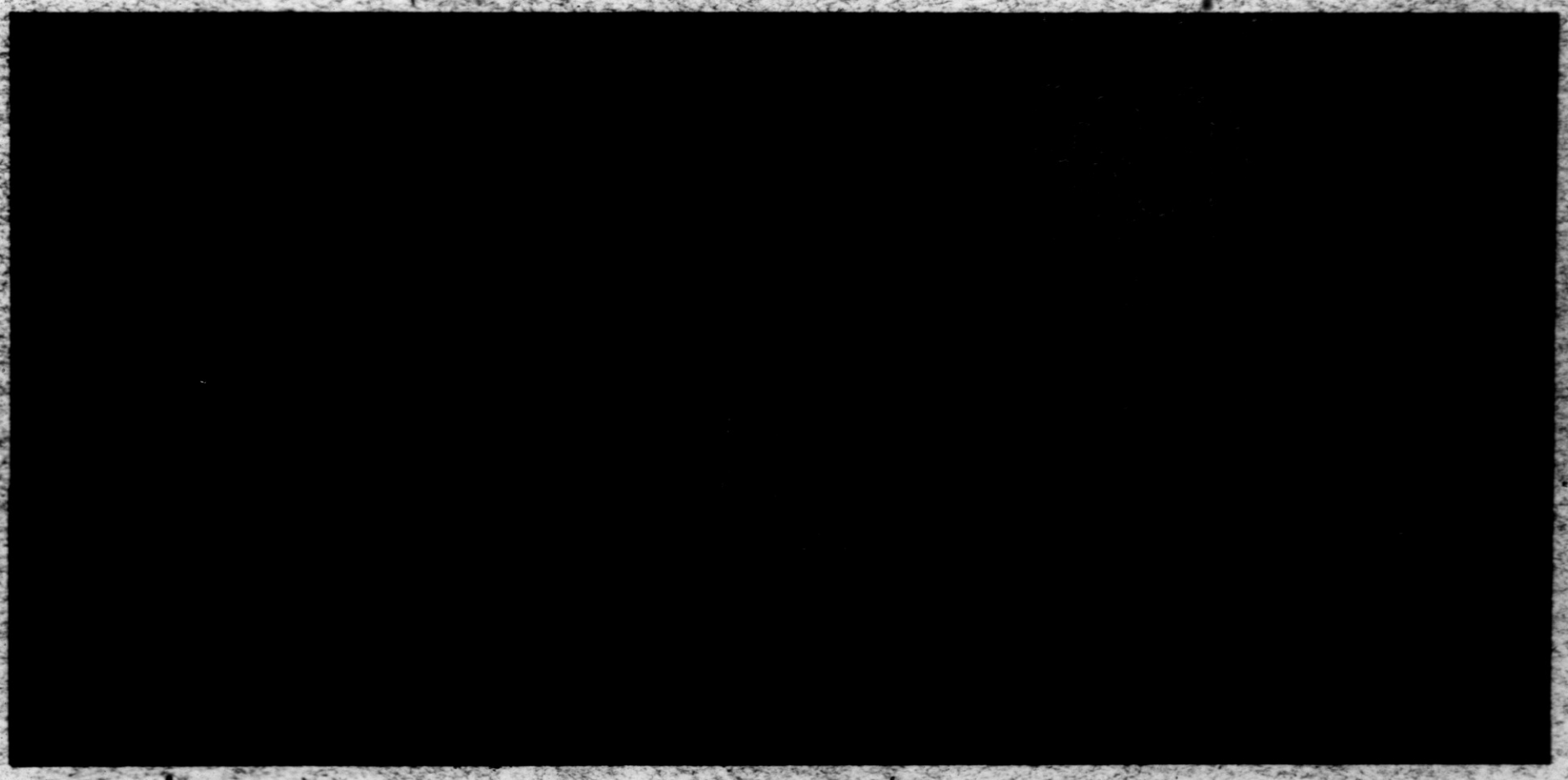

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THE TOWN CRIER

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Another article by AGNES MORLEY CLEAVELAND

"Ye Astrologer" by MOT SENEIHT

poems, and many other features

The Town Crier is published every week by the Town Crier Associates, and printed by the Carmel Press, Incorporated in Carmel-by-the-Sea, California. Peter O'Crotty, Editor; Eugene A. H. Watson, Managing Editor; Janet Large, Business Manager; Edward Files and William L. Overstreet, Associate Editors; J. D. Wilson, Advertising Manager. The Town Crier and the Editors are not responsible in any manner whatsoever for articles appearing or for opinions expressed in the columns of this publication other than those that bear their signatures. All rights reserved under the Convention on Literary and Artistic Copyrights between the U.S.A. and the Argentine Republic and other countries proclaimed July 13, 1914. Permission to reprint granted only upon application in writing. Subscription rate: $4.00 a year; Canada and abroad, $4.60 a year. Application for entry as second class matter is pending.

Letters to the Editor

To the TOWN CRIER:

ONE OF the slightly shop-worn similes that are going the rounds nowadays is the automobile traffic light versus rugged individualism simile. No less a person than Almost-Under-Secretary Tugwell uses it as an example to prove that the world has grown too complicated for Liberty. Other folk cite the same old traffic lights to prove—usually—that we should allow government to control our every breath because we do permit and must permit traffic lights.

¶ We remember what happend the last time the government tried to control our every breath. We took our breath instantly into speakeasies and got said breath beyond control of everyone, even ourselves.

¶ Also we can never remember a time when what the traffic light symbolized was not necessary. The traffic light symbolizes law and order, for the good of all. The principle is one that has always been accepted by all the rugged individualists that ever stepped a forest trail. The ruggeder the individual, the quicker he went to the place where the traffic wasn't quite so thick or so well-lit, to be sure. But no individualist runs amuck among the lights, nor has he advocated it. It is your gangster that runs amuck among the lights, or shoots them out, and there never was a Collectivist in the world like the gangster.

¶ The simile does not fit the case. It simply obscures it. No individualist feels described by his attitude to so simple a device for speeding the mechanics of life. He is intent on deeper things, deeper liberties than freedom to drive like the devil along the road. He does not, however, see any connection between his conduct on the road respecting the rights of others, and his willingness to be told what automobile to buy; how much to pay for it; when to run it and where; where and how to keep it; nor how much to pay in taxes to keep some government official alive to tell him those things. The only backseat driver he is willing to support is his wife, not some semi-dignitary off in Washington. Nor does he expect, because he respects traffic lights, to be ordered to wait at the corner for a government bus to come along.

¶ Although we find ourselves a little bored with the argument. Serious arguments we will stop on the corner and indulge in any time. But your individualist is a mature individual. He can't be frightened or distracted either by a pretty flash of red and green lights, or by a voice coaxing or threatening him on to further conformity, because he pauses at his corners and looks right and left for the safety of all the other free individuals behind wheels.

—S. M.

❀ ❀

To the TOWN CRIER:

"Government by Headline" is the intriguing title of an editorial published recently by an influential journal read diligently by this writer.

¶ How startlingly true it is that the balance of our governing has turned in recent years, from being the result of the deliberate exchange of ideas between rational talking and writing human beings, to the hurling of flashy headlines not always stating the truth in the following paragraphs. And not always by any means expressing the thought of the editor himself. Too often was it put out from desks far up in bureaucracy and was a statement of a decision made overnight, headline fashion, by that bureau, when by all rights of a democracy it should have been a well-considered act of legislation.

¶ With keenest anticipation the we plunged ahead to read the half column. It was a good editorial, well inspired, well stated, just.

¶ It dealt simply with two recent episodes in our cavorting government. First with that unbelievable travesty of justice in the mail situation, when a Department of the Administration usurped the power of the Federal Courts, and broke contracts and took away citizens' property without making definite charges. Then, having a trial, giving the accused opportunity for defense, or passing judgment.

¶ The second case discussed was that of the recent attempt to readjust taxation without due course of established custom and procedure.

¶ Both of these amazing episodes were summarized adequately. But then the editorial closed with one weak sentence of prophecy that these efforts would be continued. Shall they?

¶ We long for—in fact we ask for—the dynamic editorial which that same column can produce on the basic subject of "Government by Headline" which has been brazenly attempted during the past year.

—E. F.

❀ ❀

To the TOWN CRIER:

From Bruce Hutchinson, an eminent Canadian journalist, comes the following summary of the Washington news-hounds' analysis of the Man in the White House. The TOWN CRIER wonders what will their opinion be a year from now?

¶ As we stroll through the shady, flowered grounds, we talk about

this man inside of the White House, who is the great enigma our time. What can you make of him? Where is he going? Does he really know what he is doing? Is he a great prophet sent to save his country or just a miraculous politician?

¶ On these points no two agree.

¶ "Just a political opportunist," says one.

¶ "Don't you believe it," says another, "he knows what he's doing every minute. You think he's going to the right just now—yeah, but that's just to keep the pot sweet until he's ready to go still further to the left."

¶ "He's not half as red as he was a year ago."

¶ "He's moving ahead on radical lines just as fast as conditions will let him."

¶ "He'll swap horses ten times in the middle of the stream if he thinks the new one looks any faster."

¶ "You could bank on anything Coolidge said. It might be stupid, but he'd say the same thing tomorrow. With this fellow you don't know what he'll say an hour hence."

¶ "The greatest since Lincoln. Saved the nation last year."

¶ "Yeah, but where do we go from here?"

¶ And the TOWN CRIER echoes, "where?"

❀ ❀

Caroline Miller's "Lamb in His Bosom," which won the Pulitzer Prize for the best novel, has sold out three large editions since the announcement of the award. The fourth large edition is about to come off the press.

❀ ❀

It is not in the power of everyone to taste humor, however he may wish it; it is the gift of God! And a true feeler always brings half the entertainment along with him.

—Sterne

The Misses Betty Meyers and Libertha Vivell, of San Francisco, will spend the summer in Carmel taking part as members of the Golden Bough Players in Edward Kuster's productions at the Community Playhouse. Miss Georgia Wapple, of Hollister, and Miss Barbara Collins, of Fresno, will also be members of the summer colony, both being cast in the opening play on the July Fourth weekend. Miss Wapple recently played with great success Ellen Van Volkenburg's role of the witch-mother in the Golden Bough prize production. "The Mother of Gregory," by Maurice Browne, at the Alcazar Theatre in San Francisco.

❀ ❀

William Ritschel, local artist, won the $1,000 prize awarded by the Los Angeles Art association in Los Angeles last Wednesday. Mr. Ritschel's winning picture was entitled "Sunlit Shores of California."

❀ ❀

Ernest Calley, accompanied by his son, sister and mother-in-law, have left for a short visit with friends at Halcyon, following which a camping trip in Yosemite is planned.

❀ ❀

The faculty of the State Teachers' College at San Jose has been augmented by the appointment of George E. Stone, who is to be an instructor in the science department, specializing in photographic work.

Struck between the eyes by the cap from a shot gun shell which he discharged by clamping it in a vice and shooting at it with an air rifle, Emory Neilsen, small son of Mr. and Mrs. N. Neilsen, of Carmel, narrowly escaped being blinded. The cap penetrated between the eyes and finally lodged deep in the nose. It was removed by Dr. David Matzke, one of Carmel's actor-surgeons.

❀ ❀

On Thursday evening George E. Stone presented in the Denny-Watrous Gallery of Carmel his lecture on the Galapagos Islands of the Pacific Ocean. This group, which lies on the equator a little distance west of Panama, is composed of some seven or eight major islands and a number of smaller ones, each of which presents a different life, all, however, similar to that of the Age of Reptiles in the Jurassic and Cretaceous epochs of the Mesozoic period of our geologic history. The reptilian life abounds, from the moment that curious lizard forms stare at one from the cliffs of the bay to the curious leafless trees growing on the mainland. But this laboratory of ancientness is quickly being changed into a more modern world by the loss of animals from ships, which have reverted to their wild state.

¶ Stone began his lantern slide-lecture in Lower California, passing down the Mexican coast and then west past the Cocos, those islands of pirate and whaling memories, to the Galapagos. While lacking the final punch of an exceptional lecture, Stone nevertheless did fine work.

¶ This Thursday Stone will present his second lantern-slide lecture—this time on England—at the same place and also at 8:30 p.m. By popular acclaim this is his most interesting presentation.

—D. L.

News of the World

After nine years of work a spectacular engineering project, a tunnel for vehicular traffic through the sandstone under the bed of the River Mersey between Liverpool and Birkenhead, in England, is nearing completion. The tunnel will be officially opened by the King in July.

¶ Difficulties met during the construction of the tube were the ventilation of the poisonous gases from the motor cars that will use the tunnel, and the lighting.

¶ Two miles long and forty-six feet in diameter, it is said to be one of the largest subaqueous tunnels yet built.

❀ ❀

When Mr. Rex Cole of Mount Kisco, New York, lost a prize dog a few months ago he hired a truck with loud-speaker equipment to tour the roads broadcasting a description of the dog. The dog was returned.

¶ Mrs. Helena Greef, also of Mount Kisco, did the same thing a few days ago when two of her dogs disappeared. She also employed two airplanes to fly low over rural sections and look for the dogs. It was the truck, however, that located the dogs four hours after it started on its expedition.

❀ ❀

From the United States steamship *Mandota* in the lanes of the North Atlantic comes the report of 165 of the largest icebergs afloat in those waters since 1912, when the *Titanic* met her end.

¶ About 700 of these deadly menaces to navigation are expected this year. 500 of these are said to come from the glaciers fronting the west coast of Greenland.

¶ After the *Titanic* disaster in 1912 the principal maritime nations formulated a plan to patrol the seas and since that time, with the exception of the years during the war, the North Atlantic has been systematically patrolled. The result is that not a single vessel has been lost as the result of a collision with an iceberg in twenty years.

❀ ❀

According to a recent report released by the Dominion Government there are 5,221 fox farms in Canada, on which are a total of 99,109 foxes, 72,703 being silver foxes. Other varieties of animals which are being raised successfully in Canada include mink, raccoon, skunk, marten, fisher and coyote. The value of pelts sold from the farms in 1932 amounted to over $3,000,000.

❀ ❀

A sharp upturn of American goods purchased by Russia was shown last month according to figures made public by the Amtorg Trading Company of New York, official buying representative for the Soviet Government.

¶ April purchases amounted to $2,045,000, compared with $1,034,000 in March and April of last year. Purchases made by Russia so far this year amount to $4,235,000, as against $695,000 for the corresponding time a year ago.

❀ ❀

Colonel Frank Knox of Chicago writes:

¶ "What has been the cost of the managed economy imposed upon Italy under the Mussolini dictatorship?

¶ "It has destroyed every vestige of popular parliamentary government. The government is Il Duce.

¶ "Freedom of speech, freedom of the press and of assembly, right of petition—there is none.

¶ "Taxation without representation is universal, for the poor as well as for the rich.

¶ "Labor is compulsory, and capital finds its only safe employment in government bonds.

¶ "Both industry and industrial workers are subject to rule in which neither has any voice. Industry cannot expand, contract or discontinue without governmental approval, and labor organizations for bargaining purposes are nonexistent. Both earnings for industry and wages for labor are fixed by government edict."

❀ ❀

Brevity is the soul of modern journalism. A budding journalist was told by his editor never to use two words where one would do. He carried out this advice in his report of a fatal accident thus:

¶ "John Dixon struck a match to see if there was any gasoline in tank. There was. Aged 56."

❀ ❀

Described as routine procedure, the State Department began last week the formality of notifying our debtor nations that we expect to receive installments June 15th.

¶ The first two notes, by coincidence, were sent to France and Belgium. Both of these countries are in default and have shown no indications of attempts either to resume payments or to effect a new kind of settlement.

¶ Other notices will be forwarded this week as they are completed by the Treasury Department.

❀ ❀

Fortune, to show us her power in all things, and to abate our presumption, seeing she could not make fools wise, has made them fortunate. —Montague.

News of the Hamlet

Because most of the navy's ships are on the East coast for the summer there will be no battleship in Monterey for Independence Day, this year, according to a letter received by Mayor W. L. Teaby of Monterey from Admiral D. F. Sellers, Commander-in-chief of the U. S. fleet.

¶ The few ships left on the Pacific are occupied with necessary work which will make it impossible for them to pay July 4th courtesy calls.

❀ ❀

Nineteen-thirty-four being "Serra Year," by action of the California Legislature, at the instance of Senator E. H. Tickle, strong efforts are now under way to have the Post Office Department issue a commemoration Serra stamp. The date of the issue of the stamp would conform to the Serra Festival date in August.

❀ ❀

Instead of looking to the Peninsula Community Chest for funds, the Carmel Boy Scout Council, will, from September 10 to 15, conduct an independent campaign to obtain money to carry on their work. Bernard Rowntree will direct the effort.

❀ ❀

"Carmel and the surrounding country is the most beautiful I have ever seen," said Mary Pickford to an interviewing TOWN CRIER reporter at the ranch of Mr. and Mrs. Sidney Fish where she was a guest over last weekend. "Much of the charm lies in the fact that suitable Spanish names are in keeping with old traditions."

¶ Miss Pickford has just recently returned from the east where she has made numerous personal appearances and is now planning to start work on another picture as soon as a suitable story can be found.

❀ ❀

Mussels from certain sections along the California coast are now poisonous according to laboratory examinations and a quarantine has been established by the State Department of Health.

¶ The sale or offering for sale of mussels gathered from the quarantined areas, from the southern boundary of Monterey county to the California-Oregon boundary, with the exception of San Francisco Bay, is prohibited under the provisions of the quarantine.

❀ ❀

In the auditorium of the Pacific Grove High School Mme. Barry-Orlova Friday night presented to a large group of Peninsulans her interpretations of present world trends and her convictions as to their ultimate outcome. Again was it shown that we are at a particularly critical point in the history of the United States and certain un-named countries of Europe.

¶ Many European countries who have had glorious histories and are now looked to for leadership have already begun the descent of the further slope of the parabola of achievement.

¶ But of the countries of the world, Mme. Barry-Orlova mentioned only two—Russia and the United States. These, she said, are still in the ascendancy due to the virility of their youth.

¶ The ultimate government as the result of the present trends will be that of the whole group, not of the specific class tyranizing the group as today in Russia, Germany and Italy.

¶ At the close of the lecture a short forum was held.

¶ Despite the extreme intangibleness of Mme. Barry-Orlova's address, it was delivered very intelligently and interestingly. The lecturer's future appearance will certainly be upon the writer's calendar.

—D. L.

❀ ❀

A $20,000 school bond issue for the purpose of making the Sunset School buildings safe for the children and teachers will be voted upon on the 28th of this month.

¶ In addition to this, it is pointed out, many public affairs which are held in the school auditorium and other buildings attract many outsiders as well as local people who, with the passing of the bond issue, would be assured of safety in the event of earthquake or other disaster.

❀ ❀

Famed for its hospitality, the Hotel La Ribera, one of the most popular hostelries in Carmel, not only opened its fine dining room this week, but Mr. Overin the manager, donated his services to assist the TOWN CRIER being placed in all the leading hotels up and down the Coast, even unto the Empress Hotel in Victoria, B. C.

❀ ❀

So many requests have come in to the TOWN CRIER for the story of the illustration on the front cover, that an especial supplement will be printed for the forthcoming Art Number. This supplement, wherein the picture will be beautifully reproduced, will also contain a charming story of "Steamer Day in San Francisco, 1866" and will be well worth saving.

¶ Incidentally, yearly subscribers will receive the Art Number at no extra cost. Have you signed up?

There is quite a delightful short drive for the visitor in Carmel and one also to tempt the bored resident—providing one ever does become moody in Carmel. Here there is a greater variety of scenery packed into a small space than is to be found on any other drive I know of. Go up through the pines on the Carmel-Monterey Highway toward Monterey until you reach the spot where "Old Aleck" used to explode his well worn joke.

¶ Aleck in his young days had been a stage driver. Forty years ago he seemed an old man. Too old for his strenuous calling, for years he drove the visitors to the Del Monte on their trips around the "17 Mile Drive." Casually he would remark somewhere along the drive that there was a spot where four bays could be seen. This usually amazed the visitors who gasped and began to speculate on what distant bays it could be possible to see, Santa Barbara? San Francisco? Emerging from the forest reaching the top of Carmel Hill, Aleck would point to the miniature bay behind them—the lovely Carmel Bay, in front to the great sweep of sand edging the rim of Monterey Bay, and then with pride to the span of bays he was driving. This joke never failed to give great joy to Aleck.

¶ There is a fairly recently-made road that I want you to take—the short-cut to Pacific Grove. So leave the highway at the crest of the hill and turn to the Northeast. The road has been literally hacked out of the forest. Right now the poison oak is spectacularly red, and is climbing up the trees and over the bushes in a wonderful display, but Eastern visitors beware as its poison is even more potent than your poison ivy. The monkey flowers are aglow, and as meadows form in the forest land glimpses of serene Toro are gained while across Monterey Bay looms Fremont Peak, the buccaneer of our mountains.

¶ Monterey Bay sparkles and glows at the foot of the pine covered hills.

¶ Then dashing through a cut in the hills—the ocean lies at your feet! For miles the coast line is revealed to you. Again the road swings into the forest in a swift decline. Huckleberry bushes grow thick under the trees. What a beckoning force they are to me. Especially as now one meets a small army of boys with cans of various shapes in their possession, each making for his favorite picking grounds.

¶ Why not now turn down David Avenue and make for the Presidio? Here a bustling military force is enthroned on a steeply sloping hill. Here again are found other gorgeous views of Monterey Bay likened so often to the Bay of Naples, with Fremont Park taking the place of Vesuvius and sleepy Toro in the offing.

¶ Now drop down to the old town of Monterey, and before you go over the hill to Carmel do prowl among the adobes. You will still find the children and the grand-children of the early dwellers living in their ancestral homes, and can catch the spirit—with the exception of that reference to the Presidio—which caused O'Connell to write his descriptive Poem of Old Monterey to be found in this issue.

—J. H.

MONTEREY

In the mantle of old tradition, in the rime of a vanished day,
The shrouded and silent city dreams by her crescent bay.
The ruined fort on the hill top where never a bunting streams.
Looks down, a cannonless fortress, on the solemn city of dreams.

Gardens of wonderful roses, climbing o'er roof and wall,
Woodbine and crimson geraniums, hollyhocks, purple and tall,
Mingle their odorous breathings with the crisp salt breeze from the sands,
Where pebbles and sounding seashells are gathered by children's hands.

Women, with olive faces and the liquid southern eye
Dark as the forest berries that grace the woods in July,
Tenderly train the roses, gathering here and there
A bud—the richest and rarest—for a place in their long dark hair.

Feeble and garrulous old men, tell, in the Spanish tongue,
Of the good, grand times at the Mission and the hymns that the Fathers sung;
Of the oil and the wine and the plenty, and the dance in the twilight gray—
"Ah, these," and the head shakes sadly, "were good times in Monterey!"
Behind in the march of cities—the last in the eager stride
Of villages born the latest—she dreams by the ocean side.

—Daniel O'Connell

(Copyright 1900-1930)

The Theatre

On July 4th, 5th, 6th and 7th the Forest Theater group and the Community Players are presenting jointly "Going Some," a cowboy comedy. Mr. Don Lee arrives Thursday to direct the play and from his previous experience he should be able to give the peninsula an unusually fine production. Mr. Lee has written a number of western plays and for several years he directed Tom Mix in pictures. The Lees are a dramatic family. Roland, Don's brother, has recently directed Lilian Harvey in "I Am Suzanne," and the parents of these two talented men were connected with the legitimate theatre.

¶ This Thursday the Forest Theater Players will probably choose the play which will be presented August 2nd, 3rd and 4th. Both the July and August productions will need large casts and they would like to use new material in the theatre world. Any one interested in playing in "Going Some" should get in touch immediately with Herbert Heron or Fern Hyde as the casts are being selected in the next few days.

❀ ❀

"The Mother of Gregory," the one-act ballad-play with which these players triumphed in the recent tournament at the Alcazar Theatre in San Francisco, will be performed this summer, but not on June 29th, as originally scheduled, owing to delay in securing production rights to one of the other one-act plays which are to appear on the same bill.

Gilbert Miller is losing his grip on the London theatrical world. He has already lost "She Loves Me Not," and now "The Dark Tower" has followed in its lead. Which leaves Mr. Miller with "The Late Christopher Bean," and "Reunion in Vienna." Both of these are doing well, however.

❀ ❀

Owen Nares is leaving the murderous doings of "Double Door" to take the leading role in "Sixteen." The part was originally written for him.

¶ A collaborative effort by Seymore Hicks and Ashley Dukes has recently opened. "Vintage Wine" is the tale of a family of champagne growers. In the cast are Mr. Hicks, Julia Neilson and Claire Luce.

¶ "The Pursuit of Happiness," straight from its American run, has just opened, and so has a new musical comedy, "Happy Week-End." Among the players of the latter is Louise Brown.

¶ "Living Dangerously," written by Reginald Simpson and Frank Gregory, will be Godfrey Tearle's next vehicle. The action of the play alternates between present-day New York and the London of a decade ago.

❀ ❀

"The Drunkard" which has enjoyed such startling success in many places throughout the country was presented by students of Colgate University in New York recently.

¶ Wishing to include the proper atmosphere in the production, the students fashioned a music hall on the third floor of a bank building where rehearsals had been held.

¶ The play ran for five days, to become the most successful one ever staged by Colgate students, and might have been running yet if the players hadn't been dragged away to take their final examinations.

On Broadway during the year which ended June 2, a total of 118 plays and seven musical comedies was presented. Out of which the film producers have bought eighteen plays and one musical comedy and are still considering other purchases. Below are the prices understood to have been paid.

PARAMOUNT	
Sailor, Beware!	$76,000
Double Door	57,000
Her Master's Voice	37,500
Murder at the Vanities	35,000
METRO-GOLDWYN-MAYER	
Ah, Wilderness!	$75,000
No More Ladies	50,000
Men in White	47,000
The Shining Hour	47,500
All Good Americans	18,000
The Wind and the Rain	15,000
WARNER BROTHERS	
The Dark Tower	$35,000
Big Hearted Herbert	35,000
Heat Lightning	20,000
Dr. Monica	10,000
R.-K.-O.	
Wednesday's Child	$25,000
By Your Leave	22,000
A Hat, a Coat, a Glove	17,000

¶ Thus what ever the Movies have done to kill the theatre in the past, they have done much to revive it the last few months.

❀ ❀

Work on the Palo Alto Community Theatre is being held up as a result of lack of funds. Only one of the two wings is finished which includes a practice stage of the same dimensions as the theatre proper. The remaining unfinished wing was to hold the offices of the Community Center and the various recreational departments of the city. This wing was to have been paid for by the government, but as these funds have not materialized the finishing of that wing is problematical.

❀ ❀

The stately lilies stand
Fair in the silvery light. —Dorr.

STORY OF THE COWBOY

(Continued from *The Villager*)

The cowboy settles his stirrups, takes a deep seat, spits on his pigskin gloves, nods to his helper, "All right," he says. "Let 'em buck!" His helpers beat it for the fence, taking the blind with them as they go.

¶ The bronc doesn't know what it's all about. But he does know that every time he's had anything to do with that strange beast that walks on two legs he's got hurt, and hurt bad. When he was a little colt running beside his mother, wasn't he thrown down and tied with a hard rope that cut into his hide? Then a hot branding iron burned a big brand on his shoulder that stayed sore for weeks, and now look what happened. Well, he'll fight to the last for he's sure that funny beast on his back is going to hurt him some more. He's plenty right at that, for from now on all he's going to get is hard knocks 'til old age overtakes him and he is turned out on the range to die.

¶ He makes up his mind to throw that weight off his back and also the tight thing that goes over and under just back of his shoulders. Then he's going to jump the high fence and gallop back to the bunch that, by this time, is up on the old range in the high mountains eating the long grass, or standing around on the bank of some cool creek fighting flies.

¶ Next the bronc peeler drags his quirt off the horse's flank and hollers,

¶ "Come on bronc, let's go some place!"

¶ Another hurt. Then the spurs tear into his side. Still another hurt. The last was the straw that broke the camel's back.

¶ Down goes his head. He's fighting for his life across the corral in great frantic bounds. Sweat breaks out all over him. Still the two-legged thing stays; not only stays, but the heavy quirt delivers blow after blow and the sharp spurs rake his sore shoulder. The bronc is doing his best, sun-fishing and back firing. Suddenly he throws himself over backwards. That will rid him of the thing that's hurting him. He hits the ground like a ton of brick. The great saddle hurts him as he falls. The thing on his back is gone. Now he'll get to his feet, jump over the fence and make for the hills.

¶ Something's wrong, for as he leaps to his feet he feels the man jump back in the saddle and the cruel quirt and spur are at work again. The bronc rider, one of the best in the country, had simply stepped off as he fell. It was all the same to him. He didn't care if a horse stayed on his feet and bucked, fell over backwards, or, to use his own words, "climbed a tree."

¶ The frantic bronc didn't understand him when he hollered, "Let's go some place!" But now the horse is going all the places he can, and the going has become rough for the rider. The quirt isn't falling on his shoulder as fast as before. The great spurs have stopped raking and are hooked in the cinch. The bronc rider, in the palaver of the range, is "going to a bronc ride."

¶ But it's all no use. The horse's wind gives out, he's covered with foam and his heart hurts, his breath comes in great gasps.

—JACK E. DALTON

(To be continued next week)

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A NATIVE AMERICAN SPEAKS

An essay in three parts by the late Charles Roberts Aldrich

Lately I have been having an experience that I wish more native-born Americans might have—I have been trying to teach my wife the origins and the workings of our form of government, and with her I have been going to the night sessions of the School of Naturalization in Monterey. This school meets twice a week at night in a little room in a cottage, bare save for a long table with benches alongside, a few chairs, a piano, a few maps on the wall. There are something less than twenty students. Three are married women (one has two children in the High School itself) and the rest are men—laborers, fishermen, rough and tough and powerful fellows, the kind one knows will survive all hardships, who will marry and send forth many strong children over the land. They have come from Italy, Austria, Scandinavia, Spain, Czechoslovakia, and many countries. In the room there is often a smell of garlic, always an odor of cheap tobacco and human sweat.

¶ The course of study is as difficult as a like course would be at Yale or any other university. It covers an outline of the history of America from the year 1000 down to the present. And it covers in detail the structure and workings of our government from city and voting-district through county and state up to the Federal Constitution. The questions which are asked in class are specific: If you know the number of representatives a state has in congress, how do you find the number of presidential electors? What officer presides over the Assembly of California, and what is his name? Name the cabinet officers. If the president is impeached, who tries him and who presides at the trial? What are the chief powers of the federal government? What Assembly-district do you live in? Who is the state senator for the 19th District? What is the Twelfth Amendment to the Federal Constitution? What is habeas corpus? The Bill of Rights? Name the courts of the United States, from the lowest to highest. Over what classes of cases have they jurisdiction? What United States court has jurisdiction in China? And, in addition to hundreds of such specific questions, there is theory—the whole theory of our tripartite government—enough to satisfy a constitutional lawyer.

¶ And these grown-up students who have worked or looked for work all day, tired, hampered by difficulties with the English language, untrained in reasoning, know that after these studies are finished they must still be examined by the Judge of the Superior Court and a Federal Examiner on all these things, in open court, before an audience of perhaps three hundred people. They have courage; the way to American Citizenship is long and hard; they are paying a great price for it.

(To be continued next week)

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Obiter Dicta

Some wag said, "Darwin has been thoroughly discredited in the last few years. No monkey ever starved to death because there were too many bananas."

¶ While nobody has actually starved, perhaps, or, at least, nobody needed to starve in these United States, there does, undeniably, exist a fantastic state of affairs.

¶ Aesop's fable of the donkey who starved to death between two stacks of hay while debating which one to attack first, is no more ridiculous than is the spectacle of a nation suffering privation because it cannot figure out a scheme for distributing its surplus of goods.

¶ A man from Mars, descending upon this planet and being told that earth men were in desperate straits because they could not think out any plan for distributing the things they knew how to make in superabundance, might well wonder just what was the psychosis with which they were afflicted.

¶ Some one would inform him that money is the villain; that it requires money to move and distribute goods and that people can not get hold of money.

¶ "And what is money?" the Martian might ask. (Maybe they don't have money on Mars.)

¶ There would be a flood of answers, ranging from "a medium of exchange" to "a record of expended energy." Henry Ford would say that it is a conveyor belt along which goods travel and Irving Fisher would say the same thing a little more intricately. A bright ten-year-old could answer the question.

¶ Stated in the most elementary way: I make (or do) one thing. You make (or do) another. I want what you make (or do). You want what I make (or do). But we don't want to exchange right here or right now so each of us will have to receive some form of credit for his own efforts, something that he can exchange for the results of the efforts of others when and where he needs them.

¶ Just what is used for this token of credit is immaterial. Practically everything known to man has been used at one time or another, with gold ultimately taking its place as the favored article. But the thing itself has significance only as it represents credit for energy expended.

¶ The report card which Johnny brings home from school is the credit given him for mental effort. As well confuse the card with the

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knowledge which Johnny has acquired, as confuse money with the products of human effort.

¶ But suppose someone started a traffic in report cards! It might be confusing but no essential facts would be altered. Johnny possesses, or does not possess, the knowledge, and upon that fact alone depends his ultimate welfare.

¶ Civilized man has the knowledge of how to modify his environment in his own interests; he knows how to produce things for his comfort and convenience. He also knows how to distribute these things. He has done it with some degree of success throughout the ages.

¶ Evidently knowledge is not the most important factor involved. The thing carries over into moral or spiritual issues.

¶ Man's fear of being cheated, of not getting his full share, has a paralyzing effect upon him, it drives him into all sorts of irrationality. Greed is but a form of fear. The miser fears some eventuality, however vague, against which he thinks he must guard by accumulating—shall we say, report cards? The craving for power is fear that one will miss his place in the sun.

¶ The effect of epidemics of fear is to make people gasp, like drowning men at straws, at whatever tangible tokens of value are in sight and hang on to them instead of letting them go about their natural function of conveying goods.

¶ Instead of facing this simple fact, men invent intricate excuses to distract attention from their barren souls, barren of confidence that the human race will undoubtedly save itself as it has always done.

¶ When money is recognized as credit based on some value given to society, a record kept for the purpose of fair exchange of these social values, and that it is the values themselves and not the credits that count, mankind will be on its way to a solution of its most vexing question, that of distribution.

¶ A man who, in a fit of petulance, smashes his automobile because of a knock in the engine rather than take the trouble to remedy the difficulty, is no more unreasonable than those who talk of abolishing the whole "profit system" because weakness in human beings halts its perfect working. No system could be devised that would work better than is allowed by the moral and spiritual level of the nation.

¶ This nation is vastly safer with the system it has built up than if it were to adopt some synthetic scheme which assumed that systems work themselves.

—Agnes Morley Cleaveland.

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The Professor's Note Book

Over 2800 years ago King Solomon declared that "the way of an eagle in the air" is "too wonderful for me," and truth to tell we are still in somewhat the same benighted state. There are many observations of birds in flight on record, especially since the birth of the airplane, but nevertheless numerous finer details are lacking.

¶ We know that many a bird is stream-lined, that the wing muscles may weigh as much as the rest of the body, that its bones are remarkably light and strong, and that air chambers connected with the lungs and extending into the bones, even those of the skull, increase the buoyancy of the body. Also the structure of feathers has been studied in detail, and the movie camera has demonstrated the sculling motion of the wings against the air whereby the bird "jumps" forward at each downward stroke.

¶ But, after all, this is not the problem which perplexed Solomon. He wisely chose the eagle as an example, a bird which like the buzzard, pelicans and albatrosses is capable of remaining aloft for hours without flapping a wing. All such are soaring types; and it is of prime importance to note that the phenomenon appears never to have been observed during a dead calm.

¶ In the West Indies and off the coast of Brazil, for example, one never sees soaring birds in the quiet of an early morning, but later in the day, as a breeze comes up, the best soarers take to the air to be followed later by the heavier species as the air velocity increases.

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¶ Furthermore, if we here on the peninsula choose a day when there is a change in the weather, and with a greased pencil and a mirror trace the flight of a pelican or sea gull as it mounts into the upper reaches of the air its course will be found to be a spiral with a swift flight "down wind" and a slower mounting flight against the wind. Albatrosses following a ship also describe a spiral, hour after hour, and eagles and certain hawks operating about hills and cliffs, where currents of air continually rise, describe irregular spirals.

¶ Moreover, a closer examination will also disclose the fact that with the continually varying direction and intensity of the air currents there are corresponding changes in the wing vault, and in the angle which the wings make with the body. Also there are minor movements of the head, neck and tail—all important and significant as at least fifteen different theories maintain. Possibly at the end of another 2800 years we will really understand the way of an eagle in the air.

—PROF. HAROLD HEATH

Plans are rapidly being formed for the Peninsula Girl Scout day camp to be situated in Pacific Grove. Handicraft, natural science and dramatics will be stressed. Any person who will be willing to give her services to this cause for one or two hours one afternoon or more per week should immediately get in touch with Mrs. G. H. Burnette, Telephone Carmel 913-W, or Mrs. Jean Henry Large, Monterey 3814.

❀ ❀

The Carmel Art Association's next exhibition starting on the 15th of this month will be a non-jury exhibition of various etchings, sketches and paintings. These non-jury exhibits are given three times a year.

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Social Credit

As a preface to the discussion of Social Credit, the TOWN CRIER herewith offers the three major principals of the subject as outlined by Major Douglas and his associates:

¶ The Socialization of Credit; whereby is meant the taking away from private persons and institutions the right to create and control money, and the vesting of this "power over the very lifeblood of business and industry" in the hands of the government; thereby freeing all business and industry from the incubus of an obsolete, inadequate financial system and insuring that money will be used simply as a means of facilitating the orderly and equitable production and distribution of the goods and services the people want and need.

¶ The Just Price; whereby the disparity which, under the present system, must always exist between what industry pays out in wages, salaries and dividends, and what it takes back in prices, would be wiped out through a plan whereunder the retailer would sell goods at a quarter or a third less than their financial cost—with the difference made up to him by the government through the issuance to him of new money based on the increased wealth (goods) which results from the increased production that the increased purchasing power, represented by lower prices, makes possible.

¶ National Dividends for All; which is a means of further supplementing purchasing power, by distributing to everyone his share in the increased wealth (goods) of the country; and, by thus providing everyone with at least enough money to procure the common necessities of life, doing away with the need for such things as old age pensions, unemployment insurance or relief, charity, the dole, and similar clumsy and inept methods of taking purchasing power from one group and giving it to another group. A means, moreover, which would discourage useless idleness and encourage productive activity by virtue of the fact that the amount of national dividends would rise or fall with the increase or decrease of total production.

¶ (What do you think? Will you let the TOWN CRIER have your views on the subject? —Ed.)

Blossoms, all around me sighing.
Fragrance, from the lilies staying.
—Marie Brooks.

Earthquake shocks, slight but distinct, were felt by many Peninsula residents on Tuesday and Thursday of last week. No damage was reported.

Elect
FRANK OYER
CONSTABLE
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Geo. W. Holm
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Candidate for
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20 years Supervisor of Monterey County
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Re-elect
Howard · F · Cozzens
County Surveyor

Vote for
Anthony Brazil
for
DISTRICT ATTORNEY

Vote for
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BARLOGIO
for Coroner and Public Administrator

W · C · THEILE
Candidate for
DISTRICT
ATTORNEY

RE-ELECT
JAMES · G
FORCE
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Sunday night a group of Carmelites, composed of Judge Wood, Miss Mary Bulkley, Clay Otto, Gail Chandler, Major Watson, George and Catherine Seideneck, Otto Bardarson and others met at the house of Mr. and Mrs. Eugene A. H. Watson of Carmel to learn of "social credit."

¶ The discussion was not of the arguments of critics but rather of the endeavors of novices to interpret the basic principles. Additional meetings will be held in the near future.

¶ In announcing his candidacy for the office of District Attorney of this county, Harry L. Noland, present incumbent, says: "I am responsible to the people of this county and not to any individual, group, organization or class. I have accepted this responsibility—it has not been delegated to any person. I will stand upon my record."

❀ ❀

Frank Oyer, son of the one-time Sheriff and Monterey Chief of Police, announces that he will be a candidate for Constable of Monterey Township, which includes Carmel, at the August Primary. Young Oyer is a graduate of the Salinas High School, later attending Santa Clara University.

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Bobbs-Merrill is publishing on June 19th the latest novel of Alice Tisdale Hobart called "River Supreme." This book was first planned as the first of a series, with "Oil for the Lamps of China" as the second. Its earlier title was "Pidgen Cargo."

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FOR COUNTY TREASURER

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Incumbent
for
County Auditor

CARL ABBOTT
for
Sheriff
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SQUARELY
ON MY
RECORD
CARL ABBOTT
CARL ABBOTT
CARL ABBOTT

H · W · ALLSMAN
for
CONSTABLE
Monterey Township

Re-elect
C. F. JOY
Incumbent
for County Clerk

ELECT
Howard D. Peters
for
COUNTY SURVEYOR

Vote for Eugene A.
O'GRADY
for
Sheriff of Monterey Co.

ELECT
Joseph E.
MITCHELL
Sheriff
of Monterey County
CAPABLE AND RELIABLE

WALTER·R
TAVERNETTI
Incumbent
for
ASSESSOR

Retain
Harry · L
Noland
INCUMBENT
District Attorney
of
Monterey County

JOHN · E · WALLACE
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WEDNESDAY, JUNE 13:
Senior Ball, Monterey High School, Hotel Del Monte.
Carmel Theatre, "Man of Two Worlds," Francis Lederer.

THURSDAY, JUNE 14:
Travel Lecture, "The Charm of England," George E. Stone, Denny Watrous Gallery, 8:30 p.m.
Social Credit Study and Discussion, First Grade Room, Sunset School, 7:45 p.m.
Party, Elks and friends, Elk's Home, Monterey, 8:00 p.m.
Carmel Theatre, same as Wed.

FRIDAY, JUNE 15:
Poster-photo Exhibit, Twenty-five years of the Forest Theater, Seven Arts Gallery, 2 p.m. daily.
Carmel Theatre, "I'll Tell the World," Lee Tracy.

SATURDAY, JUNE 16:
Water Color Exhibit, Carmel Art Gallery, Dolores Street, every afternoon, 2 to 4 p.m.
Carmel Theatre, "Ace of Aces," Richard Dix.

SUNDAY, JUNE 17:
Carmel Theatre, "Tarzan and His Mate," Johnny Weismuller.

MONDAY, JUNE, 18:
Play Reading, Pine Inn.
Carmel Theatre, same as Sun.

TUESDAY, JUNE 19,
Pistol Club.
Carmel Theatre; 'Upper World' Warren William.

❀ ❀

A summer motor trip, upon which they start today, will take Mrs. T. W. Van Ess and children to Chicago and Washington, D. C. They will be home in the Fall.

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WITH FOREWORD BY
DR. HERBERT EUGENE BOLTON

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